Growing Anti-racist UU's: A Curriculum for Children

www.uucharlottesville.org/anti-racist-curriculum/

YOKO - Lesson 4 for Preschool

Adapted by Ann Forno, from: Wells, Rosemary. *Yoko*. Los Angeles: Disney Hyperion, 2009. Print.

Adapt your story from the text. Please consider these notes from our editor as you adapt the text:

- The story implies that Yoko is being raised by a single mother, but consider how
 the story might change with a parent of a different gender or a parent who is
 gender nonconforming or if Yoko lived in a household with multiple adults in a
 multigenerational or polyamorous arrangement.
- It's confusing that only Timothy tried Yoko's food in defiance of the teacher. This implies that Asian women can be overlooked. Consider changing the plot to address this.
- Timothy is a very White-sounding name, so if a White boy who likes Yoko's lunch redeems the story, it creates an interesting implication of White savior syndrome that we're reinforcing. Consider how you can adapt the story to address this issue.

Materials needed:

- Underlay
- Pictures of the foods from the story, Yoko

Now watch where I go to get our lesson for today.

Retrieve basket from its location.

I wonder what we need to get started.

Remove and spread underlay on the floor. Put the picture of the lunchbox on the underlay.

This is a story about a girl named Yoko. She goes to school. She has a lunchbox that she loves.

Wondering Questions

I wonder what foods my friends like, that I like, too.

I wonder what foods my friends like, that I might like if I tried.

I wonder what foods my friends like, that I might not like.

I wonder what I could say to my friends if I don't like the same foods they do.

I wonder how I would be kind to my friends, even if I didn't like the same foods they do.

I wonder what I would do if I saw someone being mean to someone else because they like something different.